

## Culture Club

Written by George O'Dowd, Jon Moss, Michael Craig, Roy Hay & Phil Pickett.

**A** Intro

**B** Verse 1  
B $\flat$

The musical score is written for guitar in E-flat major (one flat). It consists of 12 staves, each representing a section of the song. The notation includes standard musical notation (notes, rests, bar lines) and guitar-specific notation (fret numbers, bends, slurs, and chord diagrams). The sections are labeled with letters A through K, with some sections having sub-labels like 'Pre-Chorus', 'Chorus', 'Verse 2', 'Bridge', and 'Harmonica Solo'. The key signature is E-flat major, indicated by a flat symbol on the B line of the staff.

**Section A:** The first staff, labeled 'A', shows a sequence of notes on the first string, mostly on the 1st and 2nd frets, with a B-flat chord diagram above the staff.

**Section B:** The second staff, labeled 'B', continues the sequence of notes on the first string, with a B-flat chord diagram above the staff.

**Section C:** The third staff, labeled 'C', is the 'Pre-Chorus' section. It features a sequence of notes on the first string, with a B-flat chord diagram above the staff.

**Section D:** The fourth staff, labeled 'D', is the 'Chorus' section. It features a sequence of notes on the first string, with a B-flat chord diagram above the staff.

**Section E:** The fifth staff, labeled 'E', is the 'Verse 2' section. It features a sequence of notes on the first string, with a B-flat chord diagram above the staff.

**Section F:** The sixth staff, labeled 'F', is the 'Pre-Chorus' section. It features a sequence of notes on the first string, with a B-flat chord diagram above the staff.

**Section G:** The seventh staff, labeled 'G', is the 'Chorus' section. It features a sequence of notes on the first string, with a B-flat chord diagram above the staff.

**Section H:** The eighth staff, labeled 'H', is the 'Bridge' section. It features a sequence of notes on the first string, with a B-flat chord diagram above the staff.

**Section I:** The ninth staff, labeled 'I', is the 'Harmonica Solo' section. It features a sequence of notes on the first string, with a B-flat chord diagram above the staff.

**Section J:** The tenth staff, labeled 'J', is the 'Pre-Chorus' section. It features a sequence of notes on the first string, with a B-flat chord diagram above the staff.

**Section K:** The eleventh staff, labeled 'K', is the 'Chorus' section. It features a sequence of notes on the first string, with a B-flat chord diagram above the staff.

**Section L:** The twelfth staff, labeled 'L', is the 'Chorus' section. It features a sequence of notes on the first string, with a B-flat chord diagram above the staff.

1

Chorus

2

Fade Out